

26º Festival Coral Internacional de Medellín

“José María Bravo Márquez”

September 21 – 25 · 2027

Key dates

Milestone	Date
Application deadline	January 15, 2027
Notification of selected choirs	February 15, 2027
Festival	September 21 – 25, 2027

I About the Festival

1. The 26º Festival Coral Internacional de Medellín “José María Bravo Márquez” – 2027 is a **non-competitive** gathering open to choirs of all categories and from different countries. Its main goal is to share the experiences, repertoires and artistic achievements of each participating group, in order to strengthen choral activity.
2. It will take place from **September 21 to 25, 2027** in Medellín, the Aburrá Valley Metropolitan Area and municipalities of the Department of Antioquia, Colombia.
3. All concerts are **free of charge** and open to the general public.

II Application and selection of choirs

1. Choirs wishing to participate must submit the following documents to the Festival Evaluation Committee **before January 15, 2027**, through the application form:
 - Updated résumé of the choir (including number of members).
 - Updated résumé of the conductor.
 - Proposed repertoire (for concerts of up to 45 minutes).
 - Two (2) recent video recordings or YouTube links.
 - Contact information.
2. The Evaluation Committee will notify accepted choirs of its decision on **February 15, 2027**.

III Obligations of selected choirs

1. The organization will cover the stay of visiting choirs from **September 20 at 6:00 p.m.** until **September 26 at 9:00 a.m.**

2. Repertoire is of free choice, but must include at least: **one work from the choir's country or city of origin, one work by a Colombian composer and one Renaissance work.**
3. The Closing Gala will feature the choirs designated by the Evaluation Committee. Scores for the works of the final joint performance will be sent in advance, and general rehearsals will be held during the Festival.
4. All groups coming from other Colombian cities or from abroad will give one concert per day and one workshop at different venues in the city.
5. Choirs authorize their concerts to be recorded and/or broadcast on radio and/or TV, and waive any fees for performance and image rights.
6. All members must comply with the provisions established by the Organizing Committee regarding program, transportation, schedules and accommodation.
7. Choirs may not take part in choral or artistic activities outside the official program unless expressly authorized by the Organizing Committee.
8. Choirs must guarantee that all performances are given with the full ensemble.
9. Any expense not covered in this call shall be borne by each choir or member.
10. **Insurance.** Members must travel with accident and medical insurance. The Festival will **not** be responsible for accidents or illness.
11. The Festival will not provide musical instruments or instrument amplification.

IV Meals and accommodation

1. Choirs will stay exclusively at the hotels designated by the Festival, in double, triple or quadruple rooms.
2. The choir's conductor is entitled to a single room.
3. **Meals.** The Festival will cover breakfast only, served at locations designated by the organization. All other meals are the responsibility of each choir. The Festival cannot guarantee special dietary restrictions or needs; choirs with such needs are advised to make their own arrangements.
4. The Festival covers accommodation and transportation to Festival events for a maximum of **16 members per choir plus the conductor (17 people)**, from the night of September 20 until breakfast on September 26, 2027.

Item	Cost	Includes
Base quota (16 singers + conductor)	Covered by the Festival	Accommodation, breakfast and transportation to events
Additional singer	USD 50 per person / day	Accommodation and breakfast
Non-singing companion (same hotel)	USD 75 per person / night	Accommodation and breakfast. Does not include transportation to concerts

All additional costs must be paid upon arrival at the hotel.

5. Travel of the groups and their conductors from their city of origin to Medellín and back is the responsibility of each choir.
6. Choirs from abroad or from other Colombian cities will receive free airport–city transfers and vice versa. If members arrive on different flights, the Festival will only cover the airport–hotel transfer for the largest group.

7. All transportation related to scheduled concerts will be covered by the Festival.

Note: expenses for social and tourist activities will be borne by each choir.

V Contacts

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